

OLIVIA BALLARD



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WORK EXPERIENCE

The Edinburgh Remakery -- Sewing Tutor

March 2, 2023-Present

Ground Floor, Ocean Terminal, 98/28, 30 Ocean Drive, Edinburgh EH6 6JJ

The Edinburgh Remakery seeks to empower sustainable choices and action in people's everyday material culture items. Sewing tutors lead workshops for corporate groups, adults, and school age children in which we teach mending, alteration and sewing machine maintenance.

Colonial Williamsburg Foundation -- Tailor A

July 2018 - July 2021

250 1st St, Williamsburg, VA 23185, United States

Tailors of the Costume Design Center research, produce and maintaining complete 18th century wardrobes for the interpreters and historic tradespeople of Colonial Williamsburg.

 Please see website above for further details regarding major projects.

Alewerks Brewing Company -- Bartender

October 2018 - July 2021

189B Erwell Rd, Williamsburg, VA 23188, United States

Bartenders are responsible for maintaining a clean and sanitary bar space, aiding customers in beer selection and tasting tours, providing tours of the brewery and aiding in selection and purchasing of retail items.

Walnut Street Theatre -- Costume Apprentice

2017-2018 Season

825 Walnut St, Philadelphia, PA 19107, United States

One of two costume apprentices/wardrobe technicians for the oldest theatre in Philadelphia for the season. Stitching and design experience details available upon request.

 Please see website above for further details regarding major projects.

Robert & Penny Fox Historic Costume Collection -- Curatorial Assistant

May 2016 - September 2016

3401 Filbert St, Philadelphia, PA 19104, United States

Curatorial Assistants catalogue and document historical garments, accessories and illustrations. They monitor climate controlled storage methods, maintain proper storage practices, conduct study days and assist students with garment handling. They aid the curator in research as well as exhibition design, production, procurement, installation and openings.



EDUCATION

University of Glasgow -- *Masters of Science*

Glasgow, Scotland, UK

September 2021 - December 2022

Masters of Science in Material Culture & Artefact Studies

Graduate with Merit

🌐 Please see website above for further details regarding major projects.

Drexel University -- *Bachelor of Science*

Philadelphia, Pennsylvania, USA

September 2013 - June 2017

Bachelor of Science in Fashion Design from the Westphal College of Media Arts and Design

Graduate Cum Laude, Athletic Varsity Letter

🌐 Please see website above for further details regarding major projects and awards.

London College of Fashion -- *Study Abroad*

London, England, UK

January 2015 - March 2015

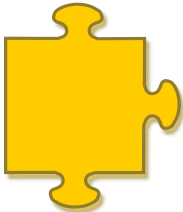
Study abroad Fashion Design program with an introduction to Shoemaking

Fairfax High School -- *High School Diploma*

Fairfax, Virginia, USA

Graduated June 2013

Graduate with Honors



SKILLS & PROFICIENCIES

Artistic & Design — More Details Available upon Request

Illustration: Still Life, Portrait Drawing, Landscape, Abstraction, Fashion Illustration.

Artistic Mediums: Charcoal, Graphite, Acrylic, Oil Paint, Gouache, Watercolour, Mixed Media

Design Training: Design for Visual Media, Design for Fabric Manipulation, Fashion History,

Textile Design, Printmaking.

Sculpture Mediums: MIG Welding, Woodworking, Plaster, Resin.

Sewing & Craftsmanship — More Details Available upon Request

Draping, Patternmaking, Sewing Construction, Tailoring, Fitting, Alteration, Couture Sewing,

Industrial Machine Sewing operation and maintenance, Domestic Machine Sewing operation and

maintenance, Quick Rigging, Theatre Wardrobe Conduct Training.

Research & Museum Work — More Details Available upon Request

Artefact Practices: handling, recording, documentation, photography, illustration

Transcription Skills: European Mediaeval-present day (Latin & English)

Research: academic research, archaeological reconstruction, experimental archaeology.